

Please return this form by **July 6, 2009** to:

Heidi Locher, Administrative Assistant
OMLTA/AOPLV
17A-218 Silvercreek Parkway N. Suite 123
Guelph, ON N1H 8E8
Ph: 519-763-2099, Fax: 519-763-3987
Email: omlta@omlta.org

OMLTA / AOPLV 2009 Fall Conference

Tips for Completing Your Proposal

1. Select a language group and grade levels that your presentation best addresses.
2. Write a brief 50-word abstract that describes the teaching/learning objectives and some basic content that will be highlighted in your workshop. You may wish to suggest how the participants will be able to use the information.
3. The theme of the Fall conference this year is:

Languages Branching Out - Les langues en pleine croissance... enracinées dans la culture

We encourage presenters to incorporate *where possible* the theme of the conference with their presentation.

4. When planning your session agenda for the one-hour presentation, ask yourself:
 - Time:** How much time will you need for each part of your presentation?
 - Content:** What content will be presented / learned?
 - Process:** How will participants be engaged with the learning?
5. Information for your brief biography may include: your current role, areas of expertise, previous recent presentations, publications, etc.
6. The submitted package includes: the Workshop Proposal form with your address, phone and fax (work and home) numbers and e-mail; description of the workshop; possible participant outcomes, presenter bio.

Possible workshop topics could, but not exclusively, be:

- * practical, instructional strategies for FSL Core, Immersion, Extended, International Languages
- * assessment and evaluation: planning tips and rubric building strategies
- * research about language acquisition
- * differentiated instruction or brain compatible learning
- * multiple intelligence models, emotional intelligence
- * classroom management and environment
- * instructional technology
- * communication strategies
- * school culture, diversity
- * special education
- * creating and using professional portfolios
- * teaching for cultural diversity