

FSL Immersion: Gr 7, 8 Reading

Overall Expectations		<ul style="list-style-type: none"> • read a variety of fiction and non-fiction and demonstrate understanding through a broad range of responses • identify and use appropriate language conventions during oral communication activities, in their responses to reading materials, and in their written work 	<ul style="list-style-type: none"> • read a wide variety of fiction and non-fiction and demonstrate understanding through a broad range of responses • identify and use appropriate language conventions during oral communication activities, in their responses to reading materials, and in their written work
Knowledge & Skills	Key Concepts	Grade 7 Specific Expectations	Grade 8 Specific Expectations
Communication (Expressive)	<ul style="list-style-type: none"> • retelling • responding 	<ul style="list-style-type: none"> ▶ explain their interpretation of reading materials, supporting it with evidence from the text and from their own knowledge and experience ▶ explain how various elements in a story relate to one another (e.g., plot, setting, characters) ▶ identify the main ideas in informational materials, explain how the details support the main ideas, and comment on the author's point of view ▶ describe and compare the characteristics of various forms of writing (e.g., novels, short stories, biographies, articles, reports) 	<ul style="list-style-type: none"> ▶ explain their interpretation of reading materials, supporting it with detailed evidence from the text and from their own knowledge and experience ▶ explain how various elements in a story relate to one another (e.g., plot, setting, mood, characters) ▶ identify the main ideas in informational materials, explain how the details support the main ideas, and question and evaluate the author's point of view ▶ describe and compare the characteristics of various forms of writing (e.g., novels, short stories, biographies, articles, reports)
Comprehension (Receptive)	<ul style="list-style-type: none"> • main ideas & details • reasoning (interpret, judge, infer, relate to personal experience, predict) 	<ul style="list-style-type: none"> ▶ explain their interpretation of reading materials, supporting it with evidence from the text and from their own knowledge and experience ▶ explain how various elements in a story relate to one another (e.g., plot, setting, characters) ▶ identify the main ideas in informational materials, explain how the details support the main ideas, and comment on the author's point of view ▶ describe and compare the characteristics of various forms of writing (e.g., novels, short stories, biographies, articles, reports) ▶ use and interpret conventions of formal text (e.g., footnotes, endnotes, index) to find information and aid comprehension 	<ul style="list-style-type: none"> ▶ explain their interpretation of reading materials, supporting it with detailed evidence from the text and from their own knowledge and experience ▶ explain how various elements in a story relate to one another (e.g., plot, setting, mood, characters) ▶ identify the main ideas in informational materials, explain how the details support the main ideas, and question and evaluate the author's point of view ▶ describe and compare the characteristics of various forms of writing (e.g., novels, short stories, biographies, articles, reports) ▶ use and interpret conventions of formal text (e.g., footnotes, endnotes, index) to find information and aid comprehension
Organization of Ideas	<ul style="list-style-type: none"> • sequence • characteristics of a variety of text forms 	<ul style="list-style-type: none"> ▶ plan and execute a research project, using appropriate resources and technologies (e.g., reference books, encyclopedias, magazines, CD-ROMs, the Internet) ▶ describe and compare the characteristics of various forms of writing (e.g., novels, short stories, biographies, articles, reports) ▶ use and interpret conventions of formal text (e.g., footnotes, endnotes, index) to find information and aid comprehension 	<ul style="list-style-type: none"> ▶ plan and execute a research project, using appropriate resources and technologies (e.g., reference books, encyclopedias, magazines, CD-ROMs, the Internet) ▶ describe and compare the characteristics of various forms of writing (e.g., novels, short stories, biographies, articles, reports) ▶ use and interpret conventions of formal text (e.g., footnotes, endnotes, index) to find information and aid comprehension
Application of Language Conventions	<ul style="list-style-type: none"> • grammar & punctuation • conventions of text – sentence structure • vocabulary • pronunciation and intonation • chooses appropriate reading strategies • uses appropriate resources 	<ul style="list-style-type: none"> ▶ recognize and use appropriate language structures in their response to written texts ▶ use reading strategies (e.g., reread, skim text, take notes) to facilitate comprehension of reading materials ▶ read aloud, with expression, observing the rules of pronunciation and intonation ▶ identify and explain the use of stylistic devices in literary works (e.g., similes, metaphors, personification) ▶ use and interpret conventions of formal text (e.g., footnotes, endnotes, index) to find information and aid comprehension ▶ use their knowledge of word origins and derivations to determine the meaning of unfamiliar words and expressions ▶ use French-English and French dictionaries to determine the meaning of unfamiliar vocabulary 	<ul style="list-style-type: none"> ▶ recognize and use appropriate language structures in their response to written texts ▶ use reading strategies (e.g., reread, skim text, take and review notes) to facilitate comprehension of reading materials ▶ read aloud, with expression, observing the rules of pronunciation and intonation ▶ identify and explain the use of stylistic devices in literary works (e.g., similes, metaphors, personification) ▶ use and interpret conventions of formal text (e.g., footnotes, endnotes, index) to find information and aid comprehension ▶ use their knowledge of word origins and derivations to determine the meaning of unfamiliar words and expressions ▶ use French-English and French dictionaries to determine the meaning of unfamiliar vocabulary

*Students should recognize and use the appropriate language structures in their communicative activities in all three strands as specified for each grade.