

FSL Immersion: Gr 7, 8 Oral Communication

Overall Expectations			
Knowledge & Skills	Key Concepts	Grade7 Specific Expectations	Grade 8 Specific Expectations
Communication (Expressive)	<ul style="list-style-type: none"> pronunciation and intonation clarity and precision of ideas and information knowledge of required forms, structures and vocabulary 	<ul style="list-style-type: none"> listen and respond to the viewpoints of others in oral reports and discussions (e.g., by asking relevant questions, giving personal opinions, and challenging the ideas put forward) prepare and give oral presentations, incorporating varied vocabulary and sentence structures and using some figurative language (e.g., similes) create short media works of some technical complexity (e.g., television or radio report, videos), using appropriate technologies 	<ul style="list-style-type: none"> listen and respond critically to the viewpoints of others in oral reports and discussions (e.g., by asking focused questions, giving personal opinions, and challenging the ideas put forward) prepare and give oral presentations, incorporating varied vocabulary and sentence structures and using appropriate figurative language (e.g., similes, metaphors) create media works of some technical complexity (e.g., television or radio report, videos), using appropriate technologies
Comprehension (Receptive)	<ul style="list-style-type: none"> understand spoken French listen and respond react, interpret 	<ul style="list-style-type: none"> demonstrate an understanding of a variety of spoken texts and media works (e.g., radio broadcasts, television dramas, recorded readings, presentations by guest speakers) (e.g., by asking and answering questions, interpreting for others, taking notes, presenting dramatizations) use effective strategies in developing ideas and addressing problems in group activities (restate suggestions put forward, ask questions to clarify points of view, negotiate to find a basis for agreement) analyze and interpret the message conveyed in spoken texts and media works 	<ul style="list-style-type: none"> demonstrate an understanding of a variety of spoken texts and media works (e.g., radio and television programs, recorded readings, presentations by guest speakers) (e.g., by asking and answering questions, interpreting for others, taking notes, summarizing content, presenting dramatizations) use effective strategies in developing ideas and analysing problems in group activities (restate and clarify ideas put forward, make suggestions for reconciling conflicting point of view) analyze and interpret the message conveyed in spoken texts and media works
Organization of Ideas	<ul style="list-style-type: none"> sequence 	<ul style="list-style-type: none"> demonstrate the ability to concentrate on the topic under discussion (e.g., by staying on topic) organize their thoughts and information to convey a message clearly and coherently 	<ul style="list-style-type: none"> demonstrate the ability to concentrate on the topic under discussion (e.g., by staying on topic) organize their thoughts and information to convey a message clearly and coherently
Application of Language Conventions	<ul style="list-style-type: none"> pronunciation intonation expression vocabulary grammar sentence type and structure 	<ul style="list-style-type: none"> recognize and use appropriate language structures in oral communication activities use varied sentence structure to add interest in their speech correct errors in their spoken French (e.g., vocabulary, language and sentence structures, anglicisms) speak spontaneously and with expression, observing the rules of pronunciation and intonation and providing verbal and non-verbal cues (e.g., volume and tone of voice, facial expressions, gestures) 	<ul style="list-style-type: none"> recognize and use appropriate language structures in oral communication activities use varied sentence structure to add interest in their speech; correct errors in their spoken French (e.g., vocabulary, language and sentence structures, Anglicisms) speak spontaneously, and with expression, observing the rules of pronunciation and intonation and providing verbal and non-verbal cues (e.g., volume and tone of voice, facial expressions, gestures)

*Students should recognize and use the appropriate language structures in their communicative activities in all three strands as specified for each grade.